## Tommy enjoys a tab

Adrian Hopwood paints a WW1 British Infantryman bust from Young Miniatures. he Great War is a conflict I have always had a bit of an interest in and I'm old enough (48) to have known family members who were there, so it makes it somehow more immediate – a piece of history that seems far enough away in time to appear old, but yet recent enough that you've spoken and interacted with survivors. Writing this I can't fathom why more recent conflicts don't give me that same set of thoughts – WW2 for instance. Needless to say though, that with all the attention WW1 is getting, we as modellers are getting spoilt with kit offerings of early aircraft, vehicles and

figure subjects from this period. Young Miniatures first offered us their 1:10 scale British Infantryman Somme 1916 kit (item YM1837) in early 2013 and I was captured by the simplicity of the pose, as well as all the bits of kit it came with that allowed differences of texture and painting possibilities. I'd completed the JMD 54mm scale British WW1 trooper figure in a trench scene (MM Vol.42 No.1) so I wasn't ready to paint this one when it was released, but it didn't stop me buying one to put by for later.

## The Parts

If you've already bought a Young Miniatures kit, then I'll probably be preaching to the initiated, if not, you should try one. The presentation is very good, with stout card boxes, a good size single photo of the subject for colourful box art by very competent artists (Photo 1) and usually smaller photos of other models in the series decorating the sides of the box too. It's high-quality presentation like this that is more than backed up by what the box contains.

Inside, there is some thick foam guarding the cream-coloured resin kit parts, all of which have little in the way of mould part lines. Granted there are over-pour moulding blocks to remove, but these are generally in places that have little or no detail, or more usually placed so that they will be underneath the finished model, or within joints so that they will not be seen at all.

