



key points to observe when using oils effectively over acrylics, the most important of which is that the acrylics need to be very matt in finish. A dry flat matt ground creates a smooth absorbent surface for the oil paints to blend into, helping the oils to dry matt themselves. For that reason I find that Jo Sonja's and Scale 75's Scalecolor paints provide the flattest finish. Vallejo on the other hand, although still excellent acrylics, have a vinyl finish which prevents oil absorption and leaves the oil paints to 'skid around' on the surface rather than soak in. For the oil paints I use Winsor & Newton Artist Oils with artist's quality white spirit as a thinning medium.

Painting

Beginning with the airbrush, which incidentally is also a great aid in establishing a matt absorbent ground, the figure has received the customary coat of Jo Sonja's (JS) Carbon Black. This has been followed up by priming the flesh with Scalecolor (SC) Basic Flesh; the coat with JS Hookers Green/Napes Yellow Hue mix; the waistcoat with SC Iroko/Birch mix; the helmet with SC Necro Gold/Black mix (Photo 3).

Before moving onto the face some brush detailing has been added to the helmet (Photo 4), using increasing amounts of black added to the

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