



No light-box, matting agent or matt varnish is needed as long as the layers are kept thin with white spirit and the linseed oil has been soaked prior to use. The oils will normally be dry in a couple of hours but absolute piece of mind can be achieved by leaving it over-night.

Photographs 14 and 15 show the coat after receiving washes of JS Hookers Green and Green Oxide over the overly bright pre-highlighted airbrushed layer. This is enough at this stage to bring the colour towards the correct shade as further work will be done on the green after the right arm has been fixed should the paint suffer any damage during its fitting. The pink facings of the 16th Regiment are a mix of Alizarin Crimson, Naples Yellow and White.

In **Photos 16 and 17** the equipment straps and blanket roll have been painted in JS and SC acrylics in preparation for the oil coat. I find that the boxed Scale Color paint sets of both Wood & Leather and Black & White contain ideal colours for leather and white respectively. The colours contained in these sets are again easily mirrored in oils. For the Leather I used Burnt Sienna, Cadmium Orange, Yellow Ochre, Naples Yellow, Alizarin Crimson and Dioxazine Purple. For the white it's Titanium White, Yellow Ochre, Raw Umber, Burnt Umber, Purple Madder and Mars Black.

Photographs 18, 19 and 20 show the development of the Dragoon Musket with the grain